

RESUME

Name: DR. RASHMITA PHUKAN

Designation: Assistant Professor, Nowgong College (Autonomous)

Father's Name: Mr. Prakash Phukan

Mother's Name: Mrs. Anima Phukan

Permanent Address: House No.12, Gitanagar, Karbi Path, Guwahati-781021

Language Known: English, Hindi, Assamese

Areas of Interest: Ancient Indian History, Art and Iconography

Educational Qualification: M.A, M.Phil, Ph.D, SLET

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EDUCATIONAL QUALIFICATION:

Degree	Board/ Council/ University	Year of Passing	Division/Grade/Marks	Percentage of Marks
Ph.D	Gauhati University	2024		
M.Phil	Gauhati University	2018		
M.A	Gauhati University	2015	1 st Class 1 st	CGPA 9.6
B.A	Cotton College	2013	1 st Class 5 th Position	69.5 %
AISSCE	Army Public School Narangi (CBSE)	2010	1 st	93.6%
AISSE	Maria's Public School (CBSE)	2008	1 st	87%

WORK EXPERIENCE:

- Working as Assistant Professor in the Dept. of History, Nowgong College (Autonomous) since 17/11/2020.
- Worked as Assistant Professor (Contractual) in the Dept. of History, Cotton University from August 2015 till December 2019.
- Worked as Guest Faculty in the Dept. of History, Gauhati University from August to December 2018.

LIST OF PUBLICATIONS:

PAPERS IN JOURNALS (UGC CARE LISTED, SCOPUS AND PEER-REVIEWED)

- Published paper titled *An Analysis of Visnu Icons of Ambari Archaeological Site in Assam* in History Today, Journal of History and Historical Archaeology, Vol. No. 22, 2021, ISSN No. 2249-748X
- Published paper titled *A Comparative Study of the Vishnu Icons from Deopani (Golaghat) and Ambari (Guwahati)* in Kalā, The Journal of Indian Art History Congress, Volume: XXVII, 2022-2023, ISSN No. 0975-7945
- Published paper titled *The Ganga-Yamuna Icons of Ambari in Assam and Khiching in Orissa: A Comparative Study* in Kalā, The Journal of Indian Art History Congress, Volume: XXVI, 2020-22, ISSN No. 0975-7945
- Published paper titled *The Sculptures of Ambari in Assam- A Discussion on their Stylistic Features and Assessing their Local Idioms* in Ancient Asia (Scopus Indexed), Ubiquity Press, 2020
- Published paper titled *Shakti Icons of Ambari: An Analysis of their Style and Religious Significance* in Abhidha, Journal of Art, Archaeology and Cultural Heritage, Vol.1, No.1, 2021, PCCR (Peer- Reviewed)

CHAPTER IN BOOK:

- Published paper titled *The Sculptures of Ambari Archaeological Site in Guwahati, Assam* in Sikhamoni Konwar (ed.) Overview North-East India, Eastern Book House, Guwahati, October, 2019, ISBN- 978-93-88881-28-9.
- Published paper titled *Sculptures and Icons of Ambari* in Milan Kumar Chauley and Manjil Hazarika (ed.) Archaeology in North East India (Recent Trends and Future Prospects), Research India Press, New Delhi, ISBN-978-93-5171-171-1.
- Published paper titled *The Mahiṣāsuramardīnī Icons of Ambari in Assam* in Swati Mondal Adhikari (ed.) Matrka, Sagnik Books, Kolkata, 2021, ISBN- 978-93-84101-54-1.
- Published paper titled *Vaishnavism in Early Assam and the Expansion of Vedic Culture in the Brahmaputra Valley* in Emerging Trends in Research (In Humanities and Social Sciences), Nalbari College, 2023, ISBN- 978-93-91878-94-8

- Published paper titled *Women and Nature through the Lens of Ecofeminism: Reflections on Ideas of 'Gender' and 'Discrimination' in the Light of the Chipko Movement* in *Interstice: Troubled Mind and Gendered Spaces* edited by Dr. Sabreen Ahmed, Wissenmonk Publications, Guwahati, 1st Edition, 2024, ISBN- 978-93-93815-61-3.
- Published paper titled *Stylistic Analysis and Iconographic Dimensions of Ambari Sculptures* in Paromita Das (ed.) *Art and Architecture of Eastern India*, Pathak Publishers and Distributors, New Delhi, 2023, ISBN- 978-93-91952-14-3.
- Published paper titled *Divinity and Kingship in the Polity of Early Assam- Some Observations* in *Historica- Vol.II*, Udalguri College, Assam, 2024, ISBN- 978-81-959076-2-5.
- Published paper titled *Depiction of Floral and Faunal motifs in the Sculptural Art of Deopahar, Assam* in *Sajeev Soul of Art (Essays on Indian Art)*, Indoaura Publication Pvt. Ltd., New Delhi, 2024, ISBN- 978-93-92561-72-6.

PAPERS IN SEMINAR PROCEEDINGS:

- Published paper titled *Chandanāyikā Icon of Ambari Archaeological Site in Assam: An Analysis of its Iconographic Traits* in *Proceedings of Indian Art History Congress, XXIX Session 2022 Chennai*, edited by Preeta Nayar, 2023, ISSN No. 2454 8871.

PAPERS PRESENTED IN SEMINARS:

- Presented paper titled *Flora and Fauna and their Depiction in the Sculptural Art of the Vaishnava Pantheon: A Historical Perspective* in the 30th Session of Indian Art History Congress, 2022, Environmental Representation in Indian Art, 7th-9th January, 2023, Sponsored by Indian Council of Historical Research, Organised by Nalbari College, Nalbari, Assam.
- Presented paper titled *Negotiating the Regional and National Space- Role of Ambikagiri Raichaudhary and Gopinath Bordoloi* in *Historiography of Freedom Struggle: North- East India Context*, Organised by Karmashree Hiteswar Saikia College, Guwahati, Assam, 17th- 18th February, 2022.
- Presented paper titled *Understanding the North-East and its Socio-Political Alienation* in ICSSR Sponsored National Seminar on Synergies of Development, Peace and National Security: Contextualizing the North East Region in India's Geopolitics, Organised by Dept. of Political Science in Collaboration with IQAC, Nowgong College (Autonomous), 3rd-4th November, 2022.
- Presented paper titled *Contextualizing Ecological Changes and its Impact in Colonial Assam* in International Conference on Mobility and Multilingualism in South and South-East Asia: Impacts of Global ecological change on local society organised by Central Institute of Indian Languages (CIIL), Department of Higher Education, Ministry of Education, Govt. of India, Manasagangothri Mysore; Pragjyotish Centre for Cultural Research (PCCR), Assam; Department of Archaeology, Cotton University, Guwahati, Assam; IIT, Gandhinagar, Gujarat

and School of Liberal Studies and Education, Navrachana University, Vadodara, Gujarat, 27th- 29th December, 2021.

- Presented paper titled *Social Norms and Women: A Reflection of the Dharmashastra literature and its Relationship with the Sculptural Art of Ancient Assam* in National Seminar on Dharmasastras: Socio-Cultural Heritage of Assam and Manipur, organised by Dept. of Sanskrit, Gauhati University, 15th-16th March, 2019.
- Presented paper titled *The Cult of Devaraja in Kambuja: A Historical Perspective* in International Seminar on India and South-East Asia: Mapping Connections organised by Dept. of History, Gauhati University, 27th-28th April, 2018.
- Presented paper titled *Women Rights and the State: Reflections on the Khasi Matrilineal Society* in National Seminar on Contemporary Anthropology and North East India and 48th Annual Conference of the Indian Anthropological Society, Kolkata, Organised by Dept. of Anthropology, Cotton University, 1st-3rd November, 2018.
- Presented paper titled *Nature of Social divisions and growth of Sub-castes in Early Assam* in National Seminar on Language, Literature and Culture of North-East India with special reference to Assam, organised by Dept. of Assamese, Gauhati University, 15th-16th March, 2016.
- Presented paper titled *Tracing the Dynamics of Bodo-Muslim Clash in Assam: Issues and Challenges* in UGC Sponsored National Seminar on Ethnic Violence in North East India: Issues and Challenges, Organised by Karmashree Hiteswar Saikia College, 24th-25th October, 2016.

WORKSHOPS/ORIENTATION/REFRESHER COURSE/FDP/ SHORT TERM COURSE ATTENDED:

- Completed 4- week Induction/Orientation Programme from 19th November to 18th December 2021 securing Grade A, organised by Teaching Learning Centre, Ramanujan College, University of Delhi.
- Completed 7 days online international level short term course on Heritage of Dravidian Temple Architectural Style from 21st to 27th June 2021, organised by Tamil Heritage Trust.
- Completed 7 days online National Level short term course on Heritage of Nagara Style Temples from 1st to 7th May, 2021, organised by Heritage Foundation, Jalgaon.
- Completed One- week online FDP on Advanced Pedagogical Techniques from 22nd to 28th April 2022, organised by Teaching Learning Centre, Ramanujan College, University of Delhi, securing Grade- A.
- Participated in One- week Online Workshop on Museum Studies and Museology from 1st to 7th October 2023, organised by Indian Art History Congress.
- Completed One- Week Online Workshop on Buddhist and Jain Iconography from 5th to 11th August, 2024, organised by Indian Art History Congress.
- Completed One- Week Online Workshop on Hindu Iconography from 15th to 21st July 2024, organised by Indian Art History Congress.

- Participated in NEP 2020 Orientation and Sensitization Programme under Malaviya Mission Teacher Training Programme (MMTP) of UGC organised by MMTC, Gauhati University from 5th June to 14th June 2024, securing Grade A.
- Completed One -Week online FDP on ICT- Enabled Teaching and Learning from 20th to 26th September 2021 organised by Teaching and Learning Centre, Ramanujan College, University of Delhi in collaboration with Dhing College, Nagaon.
- Completed Refresher Course in Research Methodology (Interdisciplinary) from 19th to 31st December 2022, organised by HRDC, Jawaharlal Nehru University, Securing A+.
- Participated in One Week Workshop on Early Indian Art and Iconography from 24th to 30th September 2018 organised by Department of History, Gauhati University.